

CALL FOR PARTICIPANTS
for the project
Diversity is Super-City!



Intensive artistic residency with the performance as final result
25th September – 02nd October, 2016, Sremski Karlovci, Serbia

About project:

The project “**Diversity is Super-City**” is a continuation of the project “**Minority inclusion shouldn’t be Illusion**” we have successfully implemented in 2014. You can find out more information about it on REACH YouTube channel: https://www.youtube.com/watch?v=zJvqDrE_hl0

The main goal of the project is to explore the topic of national minority inclusion in our society and the region. During the residency experienced trainers will support participants to work on the topic using performance making and theatre techniques.

The project consists of a research on the topic, different theatre workshops, performance and conference. Preparatory phase consists of a research process, and during the implementation the group will be involved in a theatre workshops and performance making.

All the work created during the residency will be presented on the last day in the form of performance at the opening of the conference. The conference will include experts and participants coming from different sectors like NGOs, cultural and public institutions, and private sector. During the follow up in November 2016, there will be an online publication of the artistic process, research and open debate results will be created and distributed to all project participants and audience. All process will be documented with photo and video and will be published on our and partners websites, social networks and YouTube.

Methodology of the project will be based on preparatory research on the topic, theatre methods (theatre anthropology, physical theatre, site-specific, image theatre, devising theatre) and performance.

The project “**Diversity is Super-City!**” will gather **18 young artists** from **Albania, Hungary, FYR Macedonia, Bosnia and Herzegovina, Serbia, Romania, Bulgaria, Italy, and Croatia** (2 participants from each country) to a 8 days residency in Sremski Karlovci, Serbia to work on cultural diversity, by exploring diversity and intercultural dialogue using performance. We often live in multicultural societies instead than intercultural. Living next to each other, instead of with each other. Unfortunately the fear of the unknown and the lack of information lead people to situation of xenophobia toward different national minorities. During previous project new questions, needs and ideas raised regarding this topic to discover deeper relations for better intercultural dialogue and mutual understanding within the Balkan region. All activities were carried out in English but using theatre techniques we noticed that the language, culture and different customs in this region come from similar roots, and that this exploration and interaction of cultural heritage similarities and differences can lead to a closer understanding and acceptance of each other. All these reasons oblige us to continue to contribute to develop a more inclusive European society, now even more than ever. Using theatre techniques we noticed that the language, culture and different customs in this region come from similar roots, and that this exploration and interaction of cultural heritage similarities and differences can lead to a closer understanding, tolerance and acceptance of each other. The main goal is to get to know and examine different regional cultures, what are the similarities and differences between them, and to put this analysis in the form of art. The project is funded by **Central European Initiative - CEI**.

Objectives:

- to explore different cultures using theatre and arts
- to open questions of rights and obligations of national minorities and their integration, through different models and segments that are part of a society - theatre and open dialogue
- to get to know each other, so that we can better understand and continue to act together in society - socially, politically, economically and culturally
 - to educate young professionals, using theatre and arts, so they can gain new tools and acquire new skills
 - to foster regional cultural cooperation and artistic creative process which will enable closer and more direct cultural exchange and learning
 - to foster open dialogue for future local and regional collaboration and development

Participation:

We are looking for 18 participants from CEI member states: **Italy, Hungary, Romania, Bulgaria, Albania, Croatia, FYR Macedonia, Bosnia and Herzegovina, and Serbia**.

Participants profile:

The participants we are looking for must be socially engaged artists and having ALL the following characteristics:

- performing artists – theatre, music, dance
- interest in social issues
- having a true and real interest in the topic and new methodologies
- focused and determinate
- open to diversity
- fluent in English as a working language (being able to understand and communicate in English for the entire residency)
- its obligatory to be present during all residency days and on all activities

Financial aspects:

Accommodation, food and venue are in charge and covered by organizers/REACH. We are also able to refund **70%** of your travel costs. Selected participants will have to pay a participation fee of **30 euro**.

Application:

Please do fulfill application form:

https://docs.google.com/forms/d/e/1FAIpQLSd_07X-XPxeRerK4IXhDVhRKvdSVHPTeHS4PxHpAic1-tOCcg/viewform

Application deadline is 02nd August, 2016. Announcement of the results will be until 8th August, 2016.

About REACH:

Regional Endeavor for Art Culture and Health - REACH is cultural platform created at the end of 2008, focusing on projects in the fields of art, culture and health with youth as its main target group. The main aim of REACH is creating, organizing and delivering trainings, workshops, cultural and artistic projects in cooperation with other individuals, organizations, companies, institutions and non-formal groups. REACH mission is promotion of civil society values and fostering individual, cultural and civil society development through arts and creative expression on local, regional and international level. Since 2011 REACH is member organization of FIRESTARTER* Network groups connected to theater and performance that work in the social field. Check out our Facebook page https://www.facebook.com/reach.org.rs?ref_type=bookmark and YouTube page: <https://www.youtube.com/channel/UC9pAgWHrfwC61OjM2Zal65Q>

FOR ANY ADDITIONAL INFORMATION PLEASE DO CONTACT:

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