



**ERASMUS+ Programme
KA2 Capacity Building project in the field of Youth**

**TTIC – Theatre Training for Intercultural Cohesion
Shkoder, Albania
Training 27th of March – 3rd of April 2017
Evaluation Meeting 2nd – 5th of May 2017**

Call for participants

Deadline: 12th of January 2017

Organiser:

Dora e Pajtimit - (DeP) is an Italian-Albanian non-profit association active in the socio-cultural field since 2007. Social deviance, blood revenge, women discrimination are some of the issue. It intervenes in the areas with social problems through practical and participatory tools and education for development, working especially with young people. DeP is majorly focused on creating educational and social activities against violence and in favour of a peaceful coexistence of the local communities. The creative good practices of the social theatre are the main working tools of our association used as a strategy for free expression, education, and interaction between people and communities.

Background information:

The main topics tackled by the project are intercultural dialogue, social inclusion, and the use of theatre tools. The project foresees 2 activities: a training course and an evaluation meeting.

The methodological approach of the project will be focused on Non-formal educational, and the working methods will include theatre tools, team-building, working groups, workshops, evaluation sessions and follow-up activities.

The project is structured in this way:

- a preparation phase in each country involved in the project;
- a training course to be held in Shkoder, Albania from the 27th of March to the 3rd of April 2017;
- a local phase in each country involved in the project;
- an Evaluation Meeting for representatives of all partner organizations to be held in Albania from the 2nd to the 5th of May 2017;
- a dissemination phase in each country involved in the project.

Objectives of the project:

- to offer to participants a clear methodological approach and new tools based on theatre and creativity in order to improve the impact of their youth social initiatives.
- to share among participant's local best practices in youth work and theatre working methods focused on promote social inclusion among young people.
- to foster new networking youth initiatives based on theatre

Participation

We are looking for 24 participants from the following countries: **Italy, Albania, Latvia, Czech Republic, Bulgaria, FYR Macedonia, Bosnia and Herzegovina, and Serbia.**

Participants profile

The participants we are looking for must be socially engaged artists and having all the following characteristics:

- interested in the use of performing arts – theatre or music or dance;
- interest in intercultural exchange through the use of arts;
- having a true and real interest in the topic and new methodologies;
- focused and determinate;
- open to diversity;
- fluent in English as a working language (being able to understand and communicate in English for the entire project);
- it is obligatory to be present during the whole duration of the activities every day.

Financial aspects:

The organizers cover accommodation, food and venue. We are also able to refund your travel costs to a maximum amount agreed in advance. Selected participants will have to pay a participation fee of 30 euro.

Application:

Please fill the application form: <https://tocbla.wufoo.com/forms/mgpjuk5056vd0d/>

Trainers:

Besmir Rrjolly
Paula Pascual de La Torre
Emanuele Nargi

Support
Ergys Gezka
Rafael Hoxhaj

If you require more information please contact: emmesabba@hotmail.com

Application deadline is the 12th January 2017.

